

Masterpieces....

by distinguished Painters

SPA
Wil
1900

Art Galleries of
Mess. Williams
& Everett
Boston, - Mass.

ILLUSTRATED CATALOGUE OF HIGHLY IMPORTANT PAINTINGS

*REPRESENTING LEADING MASTERS
OF THE EUROPEAN SCHOOLS*

Epecially selected from

*The Georges Petit Galleries, Paris,
The Ralston Collection, and
The Allain Collection*

*On Exhibition at the
Williams & Everett
Galleries,
190 Boylston Street,
Boston, Mass.*

From

*March 17 to March 24,
1900.*

TO BE SOLD BY AUCTION
SATURDAY MARCH 24TH, 1900

At 3 o'clock P. M.

FRANK A. LEONARD, Auctioneer
WILLIAMS & EVERETT, Managers

LIBRARY OF THE
MUSEUM OF THE
MIDDLE EAST

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arises between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase-money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery ; in default of which, the undersigned will not hold himself responsible if the lots be lost, stolen or damaged, or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can, on any account, be removed during the sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited ; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

FRANK A. LEONARD, Auctioneer.

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M. F. A.



LANDSCAPE.

Dauligny.

Saturday, March 24th, 1900,
at 3 P. M.

OTTO WEBER.

(Munich)

1

TYROLESE

Size: Height, 30 in.; width, 40 in.

FRANÇAIS, F. L.

(Paris)

Pupil of Corot.

Medals, Paris Salon: 1841, 1848, 1867, 1878 and 1890.

Member of the Legion of Honour, 1853; Officer, 1867.

Grande Medaille d'Honneur of the Salon, 1896.

2

LANDSCAPE

Size: Height, 18 in.; width, 24 in.

LEROY.

(Paris)

3

KITTENS

Size : Height, $8\frac{1}{2}$ in.; width, $10\frac{1}{2}$ in.

THORNLEY.

(Paris)

Pupil of Jongkind and Raffaelli.

Paris Salon, 1897, 1898, 1899.

4

WINDMILLS IN HOLLAND

Size : Height, 22 in.; width, $29\frac{1}{2}$.

BALLAVOINE, J. F.

(Paris)

Medal Paris Salon, 1880.

5

VENETIAN BEAUTY

Size : Height, 16 in.; width, 13 in.

DECAMPS, ALEXANDRE GABRIEL.

(Paris, 1803-1863)

Received the Medal of Honor at the Exposition of 1855.

6

GREEK FISHERMEN

Size: Height, 8½ in.; width, 10½ in.

DIAZ DE LA PEÑA, Narciso.

(Paris, 1808-1876)

Medals, Paris Salon, 1844, 1846, 1848. Legion of Honor, 1851.

7

OLD OAKS

Size: Height $23\frac{3}{4}$ in.; width, $18\frac{7}{8}$ in.

ZIEM, FELIX.

Born at Beaune, France. Studied at the Dijon Art Academy. Travelled and painted pictures in the south of France and Holland. Then visited Venice and Constantinople, and began the series of subjects by which his reputation was established. Received his first Salon medal 1851. Legion of Honor, 1857. Officer, 1878. Ziem's pictures of Venice and of Constantinople were the first to do justice in modern times to the picturesque possibilities of their subjects. While preserving the material characteristics of his scenes, he invests them with a splendor of order in keeping with their historical associations and the spirit of the gorgeous past, of which they are magnificent if decaying monuments.

8

1. VENICE

2. CONSTANTINOPLE

Size: Height, $5\frac{1}{2}$ in.; width, 9 in.



M. F. A.

BOURCE, HENRI.

(Antwerp)

Medals, 1857, 1863, 1868, 1876. Order of Leopold, 1869.
Officer, 1881.

9

HAPPY RETURN

Size : Height, 31 in.; width, 23½ in.

VERBOECKHOVEN, EUGÈNE JOSEPH.

(Brussels, 1799-1881)

Legion of Honor. Commander of the Order of Leopold,
Order of Portugal, Iron Cross.

10

LANDSCAPE AND CATTLE

Size : Height, 20 in. ; width, 29 in.

ROSSI, LUIGI.

(Paris)

Pupil of Fortuny.
Medal, Paris, 1889.

11

ADMIRATION

Size : Height, 19½ in.; width, 13½ in.

(Water Color)

THORNLEY.

(Paris)

Pupil of Jongkind and Raffaelli.
Paris Salon, 1897, 1898, 1899.

12

VIEW IN HOLLAND

Size : Height, 22 in.; width, 29 in.

SCHULZ, A.

(Paris)

Paris Salon, 1896.

13 PARC DE LA MOUSTIÈRE, FRANCE

Size : Height, $19\frac{1}{4}$ in.; width, $25\frac{1}{2}$ in.

VAN LEMPUTTEN.

(Brussels)

Pupil of Mauve.

14 SHEEP IN STABLE

Size : Height, 20 in.; width, 28 in.

ZIEM, FELIX.

Born in Beaune, France. Studied at the Dijon Academy, Traveled and painted pictures in the south of France and Holland. Then visited Venice and Constantinople, and began the series of subjects by which his reputation was established. Received his first Salon medal, 1851. Legion of Honor, 1857. Officer, 1858. Ziem's pictures of Venice and of Constantinople were the first to do justice in modern times to the picturesque possibilities of their subjects. While preserving the material characteristics of his scenes, he invests them with a splendor of order in keeping with their historical associations and the spirit of the gorgeous past, of which they are magnificent if decaying monuments.

15

VENICE

Size : Height, 12½ in.; width, 19 in.

From the Allain Collection.

DAUBIGNY, CHARLES FRANÇOIS.

(Paris, 1817-1878)

Medals, Paris Salon, 1848, 1853, 1855, 1857, 1859, and 1869, Legion of Honor, 1859. Officer, 1874.

16

LANDSCAPE

Size : Height, 10 in.; width, 16 in.

From the Collection of Mr. Etienne Allain, Paris.



M. F. A.

DUPRÉ, JULES.

(Paris, 1812-1889)

Medal, Paris Salon, 1833, 1867. Legion of Honor, 1849.
Officer, 1870.

17

MARINE

Size: Height, $12\frac{3}{4}$ in.; width, $15\frac{3}{4}$ in.

From the William Fischer Collection.

TROYON, CONSTANT.

(Paris, 1810-1865)

Medals, Paris Salon, 1838, 1840, 1846, 1848, 1855. Legion
of Honor, 1849.

18

CATTLE CROSSING A POND

Size: Height, 13 in.; width, 16 in.

From the Schlumberger Collection.

MERLE.

(Paris)

19

CURIOSITY

Size: Height, $10\frac{1}{2}$ in.; width, $8\frac{1}{2}$ in.

LÉPINE, L.

(Paris)

Paris Salon, 1898.

20

RIVER SEINE NEAR BERCY

Size: Height, $5\frac{1}{2}$ in.; width, 9 in.



M. F. A.

BOL, FERDINAND.

(Dordrecht, 1611-1680)

21

PORTRAIT OF AN OLD MAN

Size : Height, 29 in.; width, 24 in.

MIEREVELT.

(Delft, 1567-1641)

22

PORTRAIT OF A DUTCH LADY

Size : Height, 35 in.; width, 27 in.

RICHET, LÉON.

(Paris)

Pupil of Diaz. Medal, Paris Salon, 1888.

23

FARM AND LANDSCAPE

Size : Height, 26 in.; width, 32 in.

24

LANDSCAPE

Size : Height, 21 in.; width, 26 in.

RICHET, LÉON.

25

LANDSCAPE

Size : Height, 28 in.; width 23 in.

26

FOREST

Size : Height, 24 in.; width, 17 in.

TENRÉ, HENRI.

(Paris)

Pupil of Jules Lefébvre. Paris Salon, 1897, 1898.

27 THE BRIDE'S DEPARTURE

Size : Height, 27 in.; width, 21½ in.

From the Georges Petit collection.

GROEGAERT, GEORGES.

(Paris)

28 FRIDAY

Size : Height, 12 in.; width, 9 in.

Water Color.



COTES, FRANCIS.

(London, 1726-1770)

29

PORTRAIT OF A LADY

Size : Height, 26 in.; width, 20 in.

SIR GODFREY KNELLER.

(London, 1646-1723)

30

PORTRAIT OF SIR HENRY HASTEL

Size : Height, 32 in.; width, $24\frac{3}{4}$ in.

ZIEM, FELIX.

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31

VENICE

Size: Height, 19 in.; width, 24 in.

VAN LEMPUTTEN.

(Brussels)

Pupil of Mauve.

32

FLOCK OF SHEEP

Size: Height, 20¼ in.; width, 28 in.



M. F. A.

TROUILLEBERT.

(Paris)

Pupil of Corot.

33

LANDSCAPE

Size : Height, 15 in.; width, $21\frac{3}{4}$ in.

ROYBET, FERDINAND.

(Paris)

Medals, Paris Salon, 1866; Grand Medal of Honor, 1893;
Legion of Honor, 1892; Hors Concours.

34

GUITAR PLAYER

Size : Height, $23\frac{3}{4}$ in.; width, $17\frac{1}{2}$ in.

DELPY, CAMILLE HIPPOLYTE.

Pupil of Corot and Daubigny. Medals Paris Salon, 1884, 1889.

Delpy is considered to-day one of the greatest landscape painters; his works show many of the characteristic qualities of Corot and Daubigny, and are worthy to be compared with theirs. They are proof of a direct and intimate study from nature, and give an impression of freshness of pure atmosphere.

Delpy is represented in many of the Art Museums of France and England and in numerous private collections.

The following American Collectors among others possess examples by Delpy; A. Furber, New York, Jules S. Bache, New York; E. Ralston, Philadelphia; M. De Young, San Francisco; R. M. Snyder, Kansas City, etc.

35 LAVEUSES AU SOLEIL LEVANT

Exhibited in the Salon, Paris 1899; Catalogue, No. 608.

Size: Height $20\frac{1}{2}$ in.; width $31\frac{1}{2}$ in.

From Georges Petit Gallery.

36 EARLY EVENING

Size: Height, 32 in.; width, 25 in.



M. F. A.

DELPY, CAMILLE HIPPOLYTE.

37 THE RIVER SEINE AT BEZONS

Size : Height, 15 in.; width, 25 in.

38 BANKS OF THE RIVER OISE

Size : Height, 13 in.; width, 23 in.

39 THE SEINE AT RANGIPORT

Size : Height, 13 in.; width, $23\frac{1}{2}$ in.

40 RIVER SCENE

Size : Height, 13 in.; width, $23\frac{1}{2}$ in.

41 LANDSCAPE

Size : Height, $13\frac{3}{4}$ in.; width, 23 in.

DIAZ DE LA PEÑA, Narciso.

(Paris, 1808-1876)

Medals, Paris Salon, 1844, 1846, 1848. Legion of Honor, 1851.

42

SEDUCTIONS OF CUPID

Size: Height, 26 in.; width, 15 in.

From the Diaz Sale, Paris, January 1877.

DUPRÉ, JULES.

(Paris, 1812-1889)

Medals, Paris Salon, 1833, 1867. Legion of Honor, 1849. Officer, 1870.

43

LANDSCAPE AND CATTLE

Size: Height, 13 in.; width, 18½ in.

From the Ralston Collection.



M. F. A.

JACQUET, GUSTAVE.

(Paris)

Medals, Paris Salon, 1868, 1875, 1878. Legion of Honor, 1879. Hors Concours.

44 VALENTINE DE NEVERS

Size: Height, 40 in.; width, 32 in.

AUGUSTE BONHEUR.

(Paris, 1824-1884)

Brother of Rosa Bonheur.

Medals, Paris Salon, 1852, 1857, 1859, 1861, 1863.

Legion of Honor, 1867.

45 LANDSCAPE AND CATTLE

Size: Height, 18 $\frac{1}{2}$ in.; width, 32 in.

DAUBIGNY, CHARLES FRANCOIS.

(Paris, 1817-1878)

Medals, Paris, Salon, 1848, 1853, 1855, 1857, 1859, and 1869. Legion of Honor, 1859. Officer, 1874.

46

LANDSCAPE

Size: Height, 9 in.; width, 16 in.

From the Robert Davis Collection.

SCHREIBER, CHARLES.

(Paris)

Pupil of Vibert. Paris Salon, 1896.

47

THE GAME OF THE CARDINALS

Size: Height, 15 in.; width, 18½ in.

TOURNIERES, ROBERT

(Paris, 1668-1752)

48 PORTRAIT OF M^LLE. DE BEAUJOLAIS

(Oval Portrait)

Size : Height, 40 in.; width, 29 in.

SIR PETER LELY.

(London, 1617-1680)

49 PORTRAIT OF LADY FALCONBERG

(Daughter of Oliver Cromwell)

Size : Height, 42 in.; width, 35 in.

From the Robert Davis Collection,
Walmer House, England.

DE HEEM, CORNEILLE.

(Utrecht, 1630-1704)

50

STILL LIFE

Size: Height, 24 in.; width, 28 in.

VINCENT, GEORGE.

(London)

51

LANDSCAPE AND CATTLE

Size: Height, 15½ in.; width, 28 in.

From the Graves Collection.



HENNER, JEAN JACQUES.

(Paris)

Born at Bernwiller (Alsace) March 5, 1829. Pupil of Drolling and Picot. Grand Prize of Rome, 1858. Medals; 1863, 1865, and 1866. Cross of the Legion of Honor, 1873. Officer of the Legion of Honor, 1878. First Class Medal, 1878. Ex. Un. Member of the Institute, 1889. Member of the Jury, 1889. Ex. Un. Hors Concours. Societaire.

52

KNITTING

Size : Height, 15 in.; width, $21\frac{3}{4}$ in.

VIBERT, JEHAN GEORGES.

Born in Paris in 1840. Pupil of Picot and Barrias. A man of very original and novel ideas. A thorough draughtsman and painter, who has made an individual mark. Beginning as a painter of the nude, he has become one of the best known artistic satirists of our time. Everything he touches has an idea behind it. He is an able writer as well as painter. Has written for the stage with success, and is represented in most public and private collections.

53

THE FINISHING TOUCH

(Water Color)

Size : Height, $16\frac{1}{2}$ in., width, 10 in.

From the Alfred Hartman Collection. No. 374 of the Catalogue. Paris. April 1899.

DIAZ, DE LA PENA.

(Paris, 1808-1876)

Medals, Paris Salon, 1844, 1846, 1748. Legion of Honor,
1851.

54 **TURKISH WOMAN AND CHILD**

Size : Height, 10½ in., width, 8½ in.

From the Ralston Collection.

DETTI, CESAR.

(Paris)

Paris Salon, Medal, 1889. Hors Concours.

55 **ARRIVAL AT THE CASTLE**

Size : Height, 10½ in.; width, 12 in.



POINT, A.

(Paris)

Medal, Paris Salon, 1889.

One of the most capable of the younger French followers of the "Primitives." He designs himself the frames for his pictures and the result is uncommonly successful, as can be seen in this picture.

56

ELEGY

Size : Height, $22\frac{1}{2}$ in.; width, $14\frac{1}{2}$ in.

DUPRÉ, JULES.

Born at Nantes, 1812. Learned to paint on porcelain. Studied from nature and the old masters in the Louvre. Exhibited in Salon, 1821, and won the favor of the Duke of Orleans. First Salon medal, 1833; Legion of Honor, 1849; Officer of Legion, 1870. Died near Paris, 1889.

57

LANDSCAPE

Size : Height, $10\frac{1}{2}$ in.; width, 16 in.

Collection of M. Porto-Riche.

FREDERIK HENDRIK KAEMMERER.

Many collections in America possess examples of the work of this landscape and genre painter, who was a pupil of Gérôme, and gained his first Salon success in 1874.

58

GOING TO CHURCH

Size : Height, 31 in.; width, 21 in.

MADRAZO, RAIMUNDO DE.

Medal, first class, 1878; gold medal, Exp. Un., Paris, 1889.
Hors Concours. Officer of the Legion of Honor.

59

COQUETTE UNDER THE DIRECTOIRE

Size : Height, 33 in.; width, 26 in.



ZIEM, FELIX.

Born in Beaune, France. Studied at the Dijon Academy, Traveled and painted pictures in the south of France and Holland. Then visited Venice and Constantinople, and began the series of subjects by which his reputation was established. Received his first Salon medal, 1851. Legion of Honor, 1857. Officer, 1858. Ziem's pictures of Venice and of Constantinople were the first to do justice in modern times to the picturesque possibilities of their subjects. While preserving the material characteristics of his scenes, he invests them with a splendor of order in keeping with their historical associations and the spirit of the gorgeous past, of which they are magnificent if decaying monuments.

60

VENICE

From the Collection of Mr. I. Montaignac.

JACQUE. CHARLES.

(Paris)

Medals, Paris Salon, 1861, 1863, 1864. Legion of Honor, 1867.

61

FLOCK OF SHEEP AND SHEPHERDESS

Size: Height, $14\frac{3}{4}$ in.; width, 18 in.

From the Collection of Mr. I. Montaignac.

PIOT, A.

(Paris)

Paris Salon, 1890. M. H.

62

IDEAL HEAD

Size: Height, 18 in. width, 15 in.

ROUSSEAU, THÉODORE.

(Paris, 1812-1867)

Medals, Paris Salon, 1834, 1840, 1855. Legion of Honor,
1867.

63 **LES GORGES D'APREMONT** (Fontainebleau)

Size: Height, 16½ in., width, 24¾ in.

Collection of Dr. Seymour. Collection Mantes.

DIAZ DE LA PEÑA, Narciso.

(Paris, 1808-1876)

Medals, Paris Salon, 1844, 1846, 1848. Legion of Honor,
1851.

64 FOREST OF FONTAINEBLEAU

Size: Height, $8\frac{1}{2}$ in.; width, $10\frac{1}{2}$ in.

From the Collection of Comte Armand Doria. Illustrated
in the Catalogue. Paris, 1899.

ROMNEY, GEORGE.

(London, 1734-1802)

65 LADY HAMILTON AS CASSANDRA

Size: Height, 29 in.; width, $24\frac{1}{2}$ in.

MIEREVELT.

(Delft, 1567-1641)

66 PORTRAIT OF CHRISTINA PIETERS

Size: Height, 27 in.; width, 23 in.

VAN DER HELST, BARTHOLEMEUS.

(Haarlem, 1613-1670)

67 PORTRAIT OF MARIA BREMAN

Size: Height, 31 in.; width, 24½ in.



M. F. A.

HENNER, JEAN JACQUES.

(Paris)

Born at Bernwiller (Alsace) March 5, 1829. Pupil of Drolling and Picot. Grand Prize of Rome, 1858. Medals: 1863, 1865, and 1866. Cross of the Legion of Honor, 1873. Officer of the Legion of Honor, 1878. First Class Medal, 1878. Ex. Un. Member of the Institute, 1889. Member of the Jury, 1889. Ex. Un. Hors Concours. Societaire.

68

HEAD

Size : Height, $16\frac{1}{2}$ in.; width, 13 in.

DECAMPS, ALEXANDRE GABRIEL.

(Paris, 1803-1860)

Born the 3d day of the 3d month of the 3d year of the 19th century. Received one of the five Medals of Honor at the Exposition of 1855. One of the greatest artist of the school of 1830.

69

INTERIOR OF A COURTYARD IN ITALY

Size : Height, $9\frac{5}{8}$ in.; width, $12\frac{7}{8}$ in.

From the Allain Collection.

COROT, JEAN B.

Born, 1796; died, 1875. Medals, 1838, 1848, 1855, 1867. Legion of Honor, 1846. Officer of same, 1867.

70

LANDSCAPE

Size: Height, $6\frac{3}{4}$ in.; width, 14 in.

From the Collection of Comte Armand Doria. No. 85 of the Catalogue.

TROYON, CONSTANT.

(Paris, 1810-1865)

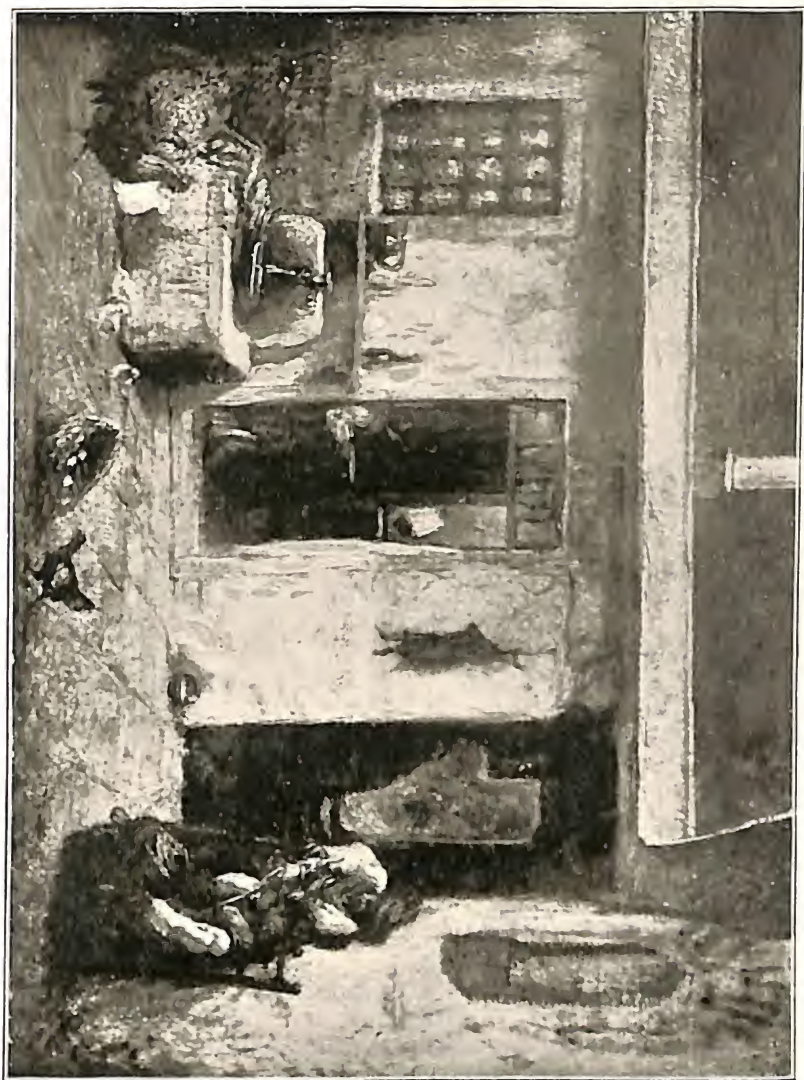
Medals, Paris Salon, 1838, 1840, 1846, 1848, 1855. Legion of Honor, 1849.

71

SHEEP AND LAMB

Size: Height, 45 in.; width, $34\frac{3}{4}$ in.

From the Troyon sale, Paris, January, 1866. Catalogue No. 83. Bears the Official Seal: Vente Troyon.





RIDGWAY KNIGHT.

(Paris)

Born in Philadelphia. Medals, Paris Salon, 1888, 1889,
Hors Concours. Member of Legion of Honor, 1889.

72

A SPRING MORNING

Size: Height, 22 in.; width, 18 in.

CAROLUS DURAN.

(Paris)

President of the Société Nationale des Beaux Arts. Grand
Medal of the Salon. Commander of Legion of Honor.

73

PORTRAIT

Signed at the left; dated 1882.

Size: Height, 25½ in.; width, 15 in.

From the Hollender Collection,
London.

COROT, J. B. C

Jean Baptiste Camille Corot was born in Paris, 1796, the son of a prosperous tradesman; pupil of Michallon and Victors Bertin, and traveled in Italy in 1826. Traveled much in France, painting from nature and creating a style out of his experiments. Although at first neglected by the public, his patrimonial fortune enabled him to live comfortably and paint to suit himself. He received medals 1833, 1848, 1855, 1867; was given the Legion of Honor in 1846, and became an Officer in 1867. He died in Paris in 1875. The influence of Corot on the art of our time cannot be overestimated. He lifted landscape painting into the realm of idyllic poetry, just as Rousseau gave it a tragic, and Diaz a romantic significance. Each man painted according to his feelings. The spirit of the south which burned in Diaz, the melancholy of an unhappy life which darkened Rousseau, was replaced in Corot by a genial gayety of temperament which reflects itself in his works.

ROYBET, FERDINAND.
(Paris)

Medals, Paris Salon, 1866. Grand Medal of Honor, 1893;
Legion of Honor, 1892 ; Hors Concours.

75

LIGHTING HIS PIPE

Size : Height, 53½ in.; width, 40½ in.

Dated 1871.

DAVID, (After.)

76

PORTRAIT OF NAPOLEON I

Size : Height, 25½ in.; width, 21½ in.

